



# ANDREW TRAILL

## OFFLINE EDITOR

International | Remote | On Site

I've been in the business long enough to know how a Steenbeck is laced and navigated most of the editing platforms out there. At the moment Premiere is my weapon of choice. I specialise in high-end, super-slick, fast-paced technical edits and am passionate about complex performance pieces. Sound design and music are intrinsic to this expertise. I remain involved through to the end, supervising the grade, online and final audio.

## AWARDS

### Cannes Lion - Gold

Use of Online Advertising  
Ogilvy & Mather - Mondelez

### Cannes Lion - Gold

The Bomb - Tebogo Malope  
Kwesta Spirit Music Video

### Cannes Lion - Gold

Ogilvy & Mather SA - Cadbury's Pure Joy TVC

### Cannes Lion - Silver

Jonathan Parkinson - Lucy Moonflower TVC

### D&AD Awards - Wood Pencil

Ogilvy & Mather SA - Cadbury's Pure Joy TVC

### Portland Film Festival - Feature

Best International Film for Directing & Editing  
Tebogo Malope - For Love & Broken Bones

### Loerie Award - Gold & Silver

Metropolitan SA - MTN TVC & Cinema  
(+ Craft Award Best Commercial)

### Loerie Award - Bronze & Silver

FCB - South African Tourism TVC

### Loerie Award - Silver

Grid Worldwide - #HopeJohanna TVC

### SAFTA Awards - Documentary

Best Editor Nomination  
Warren Batchelor - Getting Away with Murder

### SAFTA Awards - TV Series

Best Editor Nomination  
The Bomb Productions - The Road

TV Commercials | TV Series

Long Form | Music Videos

Documentaries

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## PRODUCTION COMPANIES

Matte Black Studios | Star Films | The Bomb | Velocity Films  
Air Films | Miros Films | MTP Glasgow | Whisper TV  
Freakworks | Picture Tree | Orchestra Blue | Fresh Eye Films

## DIRECTORS

Tebogo Molope | Mark Straidom | Matthys Boshoff | Cindy Lee | Teboho Mahlatsi | Angus Gibson | Ernest Nkosi | Diogo Mendonca | Marvis von Geyso | Paul Miros | Sam Miller | Stuart Elliot | Elliot Harrison | Andy Bruce | Peter Matthews Shuff | Hamish Allison | Neal Sundstrom | Lance Stehr

## ADVERTISING AGENCIES

Ogilvy | McCann | Grid Worldwide | Network | M&C Saatchi  
FCB | Frame | TWBA Hunt Lascaris | Joe Public | Metropolitan Republic | Leo Burnett | The Leith Agency | Whisper TV | Owen Kessel | Leo Burnett | Blacksmith Creative | Young & Rubicam

## TV SERIES, FEATURES, DOCCIES & MUSIC VIDEOS

Features: For Love and Broken Bones | Slash | Bloodline  
TV Series: The Road DSTV | Isibaya Season 3 | 204 Getting Away with Murder-The Brett Kebble Story | My Name is Riva My Kitchen Rules | Music Videos: Kwesta Spirit | Khuli China Prophets of the City | Elo, Be It

## BRANDS

Red Bull | BMW | Jaguar | Ford | Mini | INEOS F1 | George Russell | INEOS F1 | Lewis Hamilton | Bridgestone | Chevrolet | MTN | Vodacom | Hennessy | Hunters | Budweiser | Smirnoff | Stella Artois | MaCallan | Chivas Regal | Inverroche | Dreher | Nando's | McDonalds | Dr Oetker | Cadbury | Danone | Jungle Oats | Ego | Tresemme | Yardley | Childline | CHOCK | POWA | Birkenstock | Nike | United Charter Airlines | Gautrain | Nestle | Power Play | UEFA | Old Mutual | SA20 Cricket | Caterpillar | DSTV | Samsung | South African Reserve Bank | Nedbank | OUTsurance | Avis | South African Tourism | National Trust of Scotland | Coke | Adidas | Etc

*Dear Andrew*

We have worked together for 12+ years and there is no editor I trust more than you.

You have performed countless miracles and endured tough situations always with the highest level of professionalism and care. These have not only led to award-winning work for both local and international clients of mine but also created valuable memories in my career always leaving a smile on my dial.

Through your work and passion for your craft, you have shifted perspectives, educated, inspired, and created endless goosebump moments and outbursts of ecstatic applause and laughter. You, my friend, have skill and talent greater than you know.

It has been a privilege and the utmost pleasure working with you and I am excited for the great things still to come - the awesome projects and experiences that lie ahead for you and for us as a team.

**Joe Erasmus**

**Executive Post Producer, Co-Founder  
& Company Director  
Matte Black Studios**

## TESTIMONIALS

Andrew is a fantastic editor and we have worked together for nearly a decade. From Edinburgh to London, South Africa to Saudi, he is great to work with in person or remotely and is also a wonderful addition to any crew on location. Andrew's approach is creative and energetic and his attention to detail with feedback is top notch.

**Jemma Goba, Global Head of Branded  
Whisper TV**

I've worked with Andrew Traill for many years on countless projects. Aside from being an outstanding, creative, editor; Andrew is a pleasure to work with. A true team player who always makes a plan to assist however is required. He understands the client, agency, production house dynamic and positively contributes in approvals to elevate the relationship and ensure that the end product is the very best it can be. His creative contribution is always appreciated and his suggestions and solutions on point. Andrew is a true professional and adds value to each project he works on.

**Hazel Neuhaus  
Operations Director  
Grid Worldwide**

Andrew is an experienced and professional editor who creates content to a consistently high standard. He is quick to react to client changes and requests and creates a glossy finished product that has consistently been excellent. I wouldn't hesitate to have him on my team.

**Lia Hervey, Lead Producer  
Whisper TV**

## MORE TESTIMONIALS

*I have had*

the pleasure of working with Andrew regularly over the last 5 years, on numerous campaigns for our clients at Grid Worldwide. These campaigns and commercials range from very large-budget productions to smaller nimbler projects of our own. No matter what the budget and deadline, Andrew always approaches every project with the same energy and dedication.

He has an immaculate eye and natural understanding of what each script and piece requires to best translate the idea and story. Andrew is equally comfortable with long narratives, high adrenalin - fast paced automotive, subtle storytelling and in the case of recent projects we have worked on, even complex musical pieces which are never easy.

Andrew really has an innate ability to amplify the production value of any project he tackles and always with a smile and great input.

I have worked with Andrew as a preferred editor for well over 20 years (long before my current position and agency) and have no problem recommending that you consider adding him and his talent to your next project

**Clinton Bridgeford**  
**Chief Creative Officer**  
**Grid Worldwide**

Andrew is by far one of the best editors I have worked with. No matter how big or small the task at hand is, he always seems to deliver beyond expectations, using his breath of experience and creative flair. It is always a pleasure working with Andrew.

**Elliott Harrison**  
**Producer, Marketing - EA Sports**

We have known Andrew for 25 years. He is a hard working, fast paced, dynamic, visual editor. Sourcing and interpreting music with his unique cutting style is his forte. He works tirelessly and is normally in the office before anyone else to ensure he has a jump on the project. Having worked with most of the biggest brands on the globe he is tactful and completely understands the commercials industry and what the offline editors role is.

**Pierre Fletcher-Gray**  
**Raw Post Production**

Andrew has had an association with us for over 25 years. He is a consummate professional who never lets us down and always brings something special to each project. His many years of experience and special talents are highly evident in all of his work from compassionate story telling to exciting music video style editing which is also why he has such long relationships with so many top directors.

**Rod Smith, Producer**  
**Orchestra Blue Post Production**

